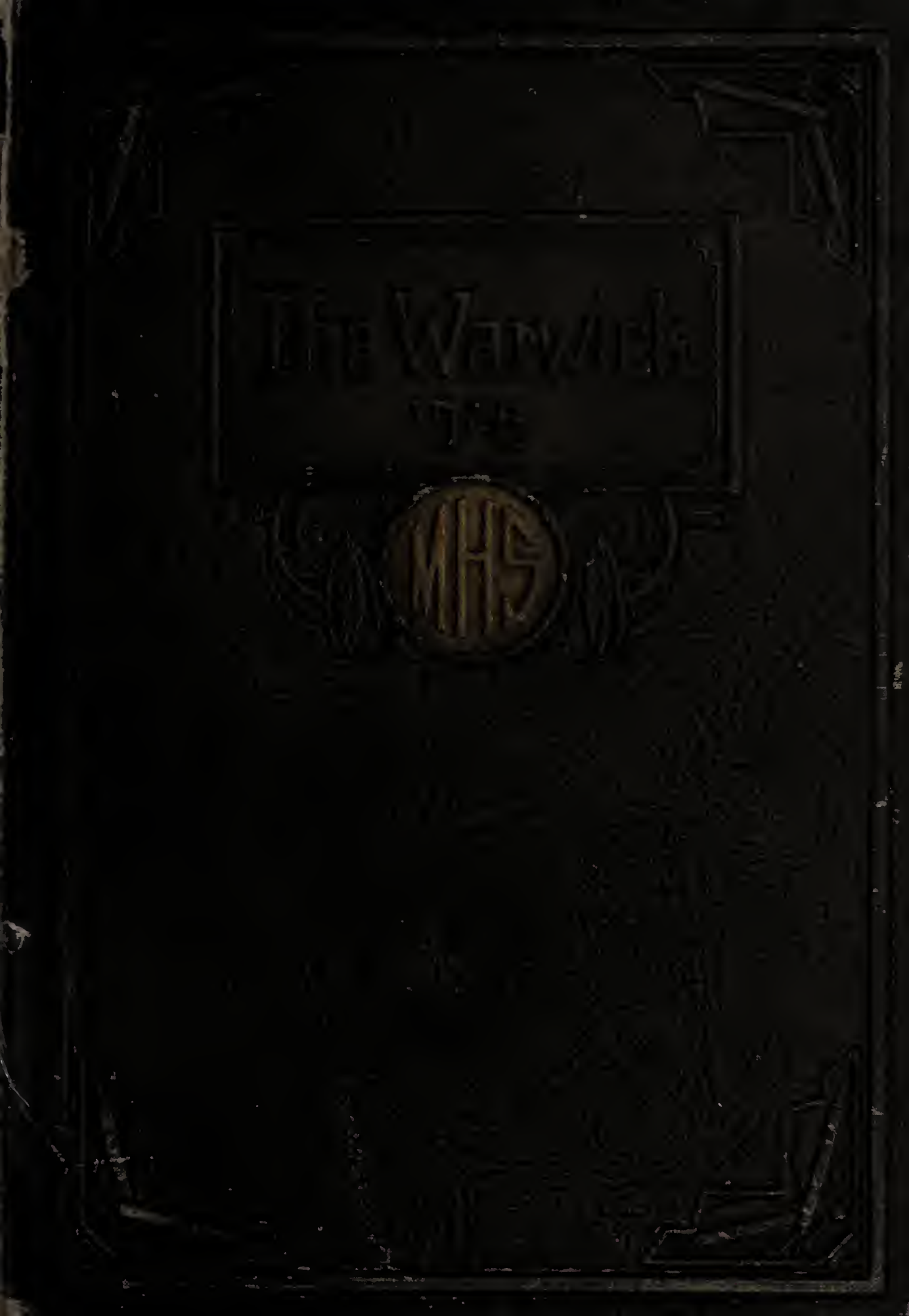
MHS

Quincy Wright
Hoffman Va "25"

Principals Office

Morrison High School.

Morrison Va

# THE WARWICK 1928

PUBLISHED BY THE STUDENTS OF
MORRISON HIGH SCHOOL
MORRISON, VIRGINIA
VOLUME V.

# GREETINGS

IT is our purpose that this the *fifth* volume of our Warwick, may picture clearly the happy days spent at Morrison High School, and perchance, in years to come, may help rekindle the flame of old friendships formed there, stir again the old enthusiasm and spirit which characterized our school life.

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Miss Nellie E. Carr
SPONSOR

# DEDICATION

IN APPRECIATION OF HER HEARTY COOPERATION
AND UNCEASING TOIL IN BEHALF OF OUR
ALMA MATER, THE WARWICK STAFF
HEREBY DEDICATES THIS THE
FIFTH VOLUME OF

"THE WARWICK"

TO

MISS NELLIE E. CARR

J. R. Mort

Supervising Principal of Warwick County White Schools

# Principal's Message

FOR FOUR years you have devoted yourself to your studies, selecting, under the guidance of your instructors, subjects which will aid you in meeting life's responsibilities, pushing perseveringly all the while toward the goal of graduation.

You have now reached that goal, not to remain fixed, but to move forward.

Some among your number are planning a four year college course, others will enter the business world. In any career you may choose you will find many glittering allurements to turn you from the straight path you have marked out to gain your desired goal. There will be many pleasures in which you will want to indulge; many honors you will wish to grasp; many enjoyable diversions to occupy your time.

My hope is that during your four years at Morrison you have developed, in addition to scholarship and physical strength, a keenness of moral perception sufficient to discern good from evil, a strength of character which will overcome temptation, and the qualities of true manhood and womanhood which will enable you to secure from each hour some of the beauty and happiness of life.

May breadth of vision, depth of character, and happiness in achievement mark your onward journey.

# Faculty

| | |
|---|---|
| J. R. MORT | *Principal* |
| DOROTHY H. TRUITT | *Assistant Principal* |
| NELLIE E. CARR | *English* |
| SARA S. GEDDY | *History* |
| NELLE F. TONKIN | *French and Spanish* |
| ADA F. BELCH | *Mathematics and Science* |
| ANNA F. HAY | *English* |
| KATHLEEN M. SMITH | *Home Economics* |
| PHOEBE L. PITT | *Mathematics* |
| J. D. CRIGLER | *Science and Athletics* |
| HAZEL H. THORPE | *Latin* |
| NANNETTE JONES | *Librarian* |
| EDNA H. ROCK | *Secretary to Principal* |
| FRANCES L. KIMPTON | *School Nurse* |

PRINCIPAL

Mrs. T. H. Geddy, Jr.
FACULTY ADVISOR

Warwick Staff

## WARWICK COUNTY SCHOOL BOARD

J. H. YODER

R. T. CURTIS
B. C. CHARLES

B. L. POINDEXTER

# SENIORS

# Senior Class

MOTTO:

Victory Crowns Patience

COLORS:

Green and Gold

FLOWER:

Jonquil

OFFICERS

| | |
|---|---|
| President | PAUL LESTER |
| Vice-President | EDITH UNDERWOOD |
| Secretary | HELEN WALTERS |
| Treasurer | ALTON PENNINGTON |

ROLL

Mildred Booth
Margaret Brown
Ethel Bush
Ethel Carmines
Beatrice Carter
Simon Curtis
Ofer Fox
Bertha Gaines
Bertha Griffiths
Ruth Haughton
Virginia Hobbs
Ruby Horton
Ada Hostetter
Ruth Hornsby
Eva Hunter
Marion Kelly
Lamar Lee
Paul Lester
Jane Lomas
Bremen Mills
Russell Mitchell
Alton Pennington
Doris Petty
Newton Poindexter
Hayden Revere
Julia Faye Sawyer
Peggy Sibley
Helen Slaight
Ethel Thomasson
Edith Underwood
Beulah Wainwright
Helen Walters
Lottie Watson
Beverly Weaver
Lucille White
Harry Whiting
Edith Yoder

**EDNA MILDRED BOOTH**
**"Min"**

**Wise to resolve, and patient to perform.**

Tolerance and resourcefulness are two characteristics that are to be admired in any woman. Mildred is the one on whom we always rely when anything is to be done. What she says, she means, and you can depend on that. We do not know what she will do after graduation, but, with her innumerable good traits, we are sure she will succeed.

**MARGARET WALTON BROWN**
**"Peggy"**

**Daughter of the Gods—Divinely tall, and most divinely fair.**

Margaret is the envy of us all in two respects at least: her charming smile, and her beautiful hair. We like her genial disposition too, and have found her a delightful companion.

**ETHEL IONE CARMINES**

**A voice low and sweet is an excellent thing in woman.**

Ethel is a little slip of a thing, and so quiet that we scarcely know she is in the room unless we hear her laughing softly at Beatrice. She has a gentle, sweet manner, and such soulful blue eyes that we think she could be something of a coquette if she wished.

**BEATRICE GERTRUDE CARTER**
**"BeBe"**

**Gentle of speech, beneficient of mind.**

Wait a minute until Beatrice has time to powder her nose and touch up her lips! She has a soft voice, and a quiet manner, unless someone crosses her; then she says what she thinks. For the rest, she is particularly fond of Washington, D. C.

**SIMON CURTIS**
**"Scrub"**

**Ah, don't say that you agree with me.**

What would we do without Simon's arguments in History class? We are jarred by some of his theories, but perhaps we haven't reached the point of appreciating true scientific or political genius. To Simon, school is just one way of passing the time until dancing classes, but even at that he manages to make a creditable number of A's.

**OFER FOX**

**She walks in the path of friendly hearts.**

Ofer has been in our class only one year, and a short year it has been. She is rather quiet until one is well acquainted with her. Then she's likely to surprise one. We hear that Ofer's specialty is cooking, and we are ashamed to say that when she brings cake in her lunch, she gets a very small amount of it.

**BERTHA MAE GAINES**
**"Bert"**

**Music hath charms.**

Bertha, our prima donna, hails from York County. She has been with us only two years, but long enough for us to become very fond of her. Some of these days she'll be making records for the Victor Company, and we will be mobbing music stores to buy them.

**BERTHA GRIFFITHS**

**To women silence is the best ornament.**

Bertha has learned that speech is silver, but silence is golden. So small, so quiet one would not know she was present, she works away assidously. She is the only member of our class sufficiently inclined toward domesticity to take home management.

**RUTH VIRGINIA HAUGHTON**

**A maiden hath no tongue but thoughts.**

Ruth's modest, natural unassuming manner and her entire trustworthiness have endeared her to us. The same lack of pretense marks her scholarship.

**CECILE VIRGINIA HOBBS**
**"Dinkey"**

**Yet graceful ease, and sweetness**
**void her pride,**
**Might hide her faults, if she**
**had faults to hide.**

Here's to Dinkey, the most attractive girl and the champion giggler of our class! Besides her many other accomplishments she is a wonderful dancer. Tho Dinkey is rather small, she is very independent and doesn't mind giving us her opinion if anything goes wrong.

**RUBY GERTRUDE HORTON**
**"Nigger"**

**Her eyes as stars of twilight fair;**
**Like twilight's, too, her dusky hair.**

Ruby is one of the best remembered dancers in "Stepping Around." Pretty, light of heart, and gracious in manner, she wins applause on the stage or off.

**VIRGINIA RUTH HORNSBY**
**"Rufus"**

**Born for success, she seemed**
**With grace to win, with heart to hold,**
**With shining gifts that took all eyes.**

Ruth is truly born for success. She puts more zeal and energy into her work than a good many of us combined. She is an ever ready and cheerful assistant to her classmates. She never refuses a call for help from any student. Her modest, unassuming manner is a light to her fellow students.

### ADA RUTH HOSTETTER

**He who binds, His soul to knowledge, steals the key to heaven.**

Ada's sweet smile and gentle manners will win friends for her where ever she goes. She is one of our best students. Ada not only does her own work well, but is always ready to help others. We have all learned to love her, and hope that the best of good things will be hers always.

### EVA BARNETT HUNTER
**"Mutt"**

**Among them, but not of them;**
**In a shroud of thoughts,**
**Which were not their thoughts.**

Eva is unique. She never has the usual slant upon things. She has baby ways, but by no means an immature intellect. She handles trig, like a professional and considers physics problems light amusement.

### MARIAN ALICE KELLEY
**"Mary Ann"**

**A joke is a very serious thing.**

Mary Ann is one of the brightest lights and best sports of our class. Once a friend always a friend. She can be very serious, but is always ready for a good time at the right time. On kid day, Mary Ann had many a glance turned in her direction, for in pink rompers and son bonnet, she carried out the idea to perfection.

**LAMAR MERVIN LEE**
**"Bessie"**

**He made all countries where he came his own.**

Lamar came to us from California. More than once has he delighted and amused us with anecdotes of his travels, for Lamar is something of a globe-trotter. He is a first rate sport and believes in having a good time. We hate to say goodbye to Lamar.

**PAUL JAMES LESTER**
**"Ahie"**

**The warmth of genial courtesy**
**The calm of self reliance.**

Meet Abie, our all-round man. He's an athlete and an orator; he sings; and what other qualifications does a good sport need? His official position as class president testifies as to his popularity and executive ability.

**JANE HAZEL LOMAS**
**"Janc-Looney"**

**The blush is beautiful, hut it is sometimes inconvenient.**

Jane has that school girl complexion and is conspicuously a preferred blonde. She has the knack of picking up the latest song hits; the habit of withering us with sarcasm when we don't agree with her; and the unfailing ability of getting what she wants.

**BREMEN COLLINS MILLS**
**"Pith"**

**Reading maketh a full man.**

"Silence is golden." Bremen surely believes in this quotation—and he wishes that more would believe in it because he does like to read. There are few books that Bremen cannot tell you something about; Dickens, Doyle, Zane Gray, or what have you?

**TIMOTHY RUSSELL MITCHELL**
**"Deacon"**

**There is no true orator who is not a hero.**

Russell is a pal to every one. His ever ready wit and broad grin have endeared him to the hearts of his schoolmates. To hear "Deacon" in the orchestra with his drums, or on the rostrum deivering an oration is a real treat.

**WILLIAM ALTON PENNINGTON**
**"Penny"**

**He was a scholar, and a ripe and good one; Exceeding wise, fair-spoken, and persuading.**

Hail to the Editor-in-chief of the "Warwick"! It has been a pleasure to have Alton in the class for all four years. He has stood at the head of practically all of his classes, and in athletics has made an excellent mark for himself. "Penny" is quite a ladies' man too. We are sure that he will be just as successful in the professional life as he was at school. We hope to call him "Doc." in the near future.

**DORIS LOUISE PETTY**
**"Dot"**

**Beautiful in form and feature.**

Dot is a perfect little butterfly flitting her way from one class to another, spreading sunshine everywhere. And is she an actress? We'll say! Besides all this Dot can dance—she is grace personified. Dot has "It"; what more can we say?

**JOSEPH NEWTON POINDEXTER, JR.**
**"Newty"**

**For next to being a great poet is the power of the understanding one.**

Newton has the distinction of being looked upon as a "shiek" by the girls in the class, and as a good fellow by the boys. He likes poetry and writes it, too; you may see from this book how cleverly.

**HAYDEN LEE REVERE**
**"Hayden"**

**What should a man do hut be merry?**

Hayden Revere is a general favorite. He has the faculty of making funny remarks immeasurably funnier by the manner in which he says them. We are inclined to think that he could rival Will Rogers or Frank Tinney any day in the week.

**JULIA FAYE SAWYER**
**"Ju-Faye"**

**Always loving; always good;**
**The dignity of womanhood.**

Julia Faye is one of those girls who can do almost anything and cover up the mischief done with one look of her laughing eyes or one of her bright remarks. With a smile Ju-Faye plugs away at all the tasks laid before her. We will miss her when she ends her high school career in June, and some day we shall be proud to have gone to school with her.

**HELEN LUCILLE SLAUGHT**
**"Rambler"**

**A cheerful life is what the muses love,**
**A soaring spirit is their chief delight.**

If Helen has a protecting muse it must be Thalia. Happy-go-lucky, witty, and kind of heart, she is a general favorite with all members of the class. Helen has much ability too.

**MARY JANE SIBLEY**
**"Peggy"**

**Her very frowns are fairer far**
**Than smiles of other maidens are.**

They say that beauty is but skin deep, but Peggy's is deep enough for us. When Peggy says something, just watch out, for she really means it. Even though she is inclined to be sarcastic, and a little pessimistic sometimes, she is one of the most popular girls in the class.

**LOUISE ETHEL THOMASSON**
**"Dick"**

**She has the genius of loving and being loved.**

Ethel is bubbling over with high spirits from the minute she breczes into school in the morning until she dives for the first place on the truck in the afternoon with her, "Come on, Gang." Between giggles, she has found time to write some clever short stories. We believe Ethel really takes seriously—her music, and "Dick".

**EDITH GEORGIA UNDERWOOD**
**"Sis"**

**To know her is to love her, and love but her forever**
**For nature made her what she is and never made another.**

Edith, our "Typical Senior", has won the hearts of all her schoolmates during her school life by her sweet gentle, winning manner. Sis is always ready to give her smiling encouragement to the downcast, and her cheerful assistance to those in need.

**BEULAH WORNOM WAINWRIGHT**
**"Spoola"**

**Be swift to hear, slow to speech, slow to wrath**
Beulah is one of our smallest members—but only in statue. You hardly know that she is around, until a question is asked; then she does full justice to it. Beulah is gentle and charming in manner.

HELEN THELMA WALTERS

"Pest"

**Her air, her manner, all who saw admired.**

**Courteous tho' coy, and gentle, tho' retired.**
**The joy of youth and health her eyes displayed.**

Helen is leaving our Alma Mater, after making a success of her four years. She is a delightful companion in our frivolous moments, a capable student as her grades go to prove, and a dependable aid in all the class activities. In addition to all this, she is very pleasant to look upon.

WILLIAM BEVERLY WEAVER

"Bev"

**A nobler fellow you'll never find.**

Six-feet four of good nature, that's Beverly. This tall, slim lad from York is popular just because of himself; and included are his ever-ready wit and that broad contagious grin.

LOTTIE VIRGINIA WATSON

"Ben"

**A tender heart**
**A will inflexible.**

Lottie came to us in her junior year from York County. Her smiling face and attractive ways have won her many friends in her two years at Morrison. No one is more successful in her studies than Lottie.

### NANNIE LUCILLE WHITE

**"Lucille"**

**Silence accomplishes much that noise cannot.**

When we are fed up with scintillating flappers, we turn with relief to Lucille, who is well-poised and reserved. She has a low-pitched voice very pleasant to listen to. We strongly suspect that she can "bake a cherry pie," "sew a fine seam," and is otherwise mistress of the domestic arts.

### HARRY CLAY WHITING

**"Harry"**

**Wondrous is the strength of cheerfulness.**

Doing his best is quite a habit of Harry's, and his best is always A No. I. He's a go-getter, in the class-room, and on the athletic field. We get many a laugh from his dry humor. We have learned to rely on him in work and play.

### ETHEL AMANDA BUSH

**"Ethel"**

**Whence is thy learning? Hath thy toil**
**O'er books consum'd the midnight oil?**

Ethel came to us this year from Massachusetts. We have liked Ethel from the beginning, because of her unusual personality. So quiet, so unassuming, she studies—and learns. Ethel is really a prodigy. She is also musically talented—for she plays the piano beautifully. We expect great things from Ethel, and hope that she will not disappoint us.

**EDITH MILDRED YODER**

**Simplicity and not complicity is the keynote to success.**

Edith is a sensible girl with a lovable disposition. Quiet and demure, she works faithfully. She is loyal to her classes and constant to her friends.

# Last Will and Testament of June Class, 1928

Four joyous years of life at Morrison High ended at last, the first milestone in our career, commonly known as graduation, attained, we, the class of June 1928, being of sound and disposing mind and memory, do make this our last will and testament, hereby revoking all other wills heretofore made by us.

First, to Mr. Mort, our esteemed principal; we give, devise, and bequeath our kindest regards and sincere appreciation for the friendly help he has given us.

Second, to Miss Dorothy Truitt, our beloved counselor and friend, we give our deepest affection.

Third, we bequeath to our faculty, who have been our friendly, untiring, and faithful instructors, our highest appreciation for all they have done.

Fourth, to Mrs. Geddy, we bequeath a class of anti-gum chewing seniors.

Fifth, to our school board we bequeath our utmost appreciation for the many struggles they have helped us through.

Sixth, to Miss Rock, our secretary, we give Quincy Wright's late slips so she won't have to type any for next year.

Seventh, to Mrs. Jones, a clock that will keep time without alarming during study periods; also, a polly parrot to take the place of Jane Lomas.

Eighth, to the Home Economics Department we give Russell Mitchell's appreciation of a "cook."

Ninth, to the Coo Coo Club for their plays, Beatrice Carter and Ethel Carmines' "make-up" and Bertha Griffith's "curls."

Tenth, to the Warwick, Paul Lester's endurance in marathon races to be used by next year's staff in running down ads, and Helen Walters' skill in handling "Bills."

Eleventh, we bequeath to the Hill Top Tea Room, numerous patrons all having appetite as voracious as Simon Curtis'.

Twelfth, to the library we give a collection of books:

Alton Pennington's copies of Thelma.

Ethel Thomasson's collection of Diamond Dick Stories.

Beulah Wainwright's Green Mountain Boys.

Lamar Lee's Our Bessie.

"Dinkey" Hobbs' Yankee Ship and Yankee Seamen.

Thirteenth, we bequeath the following to the classes:

We cheerfully give to the Juniors room twelve, and our senior privileges, including a high-power microscope with which they may see said privileges. Ruth Hornsby's A's are to be used by any one who needs them for graduation next spring.

To the Sophomore class, we give a book on the Duties of a Junior.

We bequeath the dignity of Mildred Booth and Ada Hostetter to be equally divided among the members of the Freshman class, with the exception of Carleton McComb and Lola Berry, who are to receive double portions.

Fourteenth, we bequeath Hayden Revere's place in Miss Truitt's heart to anyone being lucky enough to get there.

Eva Hunter's babyish ways are presented to Harry Davis Stinemeyer, giving him plenty of time to outgrow them.

We give Peggy Sibley's charming manner to Esther Peterson. (May she use this with her beauty!)

Helen Slaight's chic we give to Audrey Chandler.

We hereby appoint Doris Petty executor of this last will and testament and request that she be allowed to qualify as such without giving security on her bond.

In witness whereof we herewith affix our signatures and seals, this day of June 5th, 1928.

SENIOR CLASS.

# Class Prophecy

The night after the farewell banquet of the class reunion ten years after graduation, I sat at my desk and wrote a letter to one of the absent classmates. After I had written it, I read the letter over; this is what I had written.

Morrison, Virginia

June 11, 1938

Dear Helen:

It certainly was wonderful to see the members of the class of '28 again. I am sorry you were in San Francisco and could not break your engagements. Helen, I have something to tell you; a noted critic of music says that Miss Slaight is the best violinist he has ever heard, and he has heard nearly all of them, too. Now don't you feel fine?

There were some other members of the class of '23 missing; Ethel Thomasson, who is head nurse at the famous Children's Hospital in New York; Lamar Lee, who has just been made Captain of the California; Edith Underwood, who is head stewardess on the same ship; and Quincy Wright, who is a star player for the New York Yankees.

Can you imagine Doris Petty as one of the world's foremost educators, or Helen Walters as the Dean of Women at the University of Virginia, or Margaret Brown as a great biologist? Well, that's what they are, anyway.

As I was walking down the avenue this morning, I passed a shop window that had on it in gold letters the following: Madame Bertha's Beauty Shoppe. The place looked so enticing that I walked into the shop and saw a sign which said, "Permanent waves that look natural." Bertha Griffiths walked up to me and asked me what I thought of the beauty parlor she owned. She told me that Lottie Watson is in China as a missionary; she missed the reunion also.

I am staying in the Hotel Fox, which is owned by Ofer Fox, and is one of the best in the state. We had some excitement here, a robbery. While I was at the desk waiting for my mail, a woman rushed in screaming that she had been robbed. The head clerk, Ruth Haughton, called the house detective, who was no one else but J. Newton Poindexter; of course he solved the mystery.

You ought to see Morrison High School now. It is a fine big brick building, with all the facilities any school could wish for, a big gym, and a marvelous auditorium. The day I went to the school they had an assembly. I slipped into the hall unobserved and saw Mr. Hayden Revere, the principal of the high school, addressing the students. He told them that Simon Curtis, a member of the United States Senate, was to deliver the address commencement night.

Russell Mitchell preached the bacculaureate sermon and we, the class of '28, attended in a body. Russell is said to be the best minister in the state. After church Beverly Weaver took us to his farm to spend the Sunday in the country. Beverly won a prize for having the best truck farm in the South. We had one of the best dinners I have ever eaten. We missed Beulah Wainwright from the dinner table, and some one said that she had gone home to her green bungalow in Dare.

Paul Lester entertained us, the class, at his marvelous theater one night. It is one of the best in the South.

Julia Faye Sawyer and Peggy Sibley left this morning for New York where they will fill an engagement with a wonderful new theater which is just opening. They are impersonating fairy tales. To the Europeans they are known as "The Fairy Sisters." They toured Europe last year and made quite a hit.

I almost forgot to tell you about Marion Kelly. She is head coach at the Sargent Physical Education School. She is as great a coach for girls' athletics as Knute Rockne was for football.

I went to see the closing exercises of Virginia Hobbs' wonderful Kindergarten in Hilton. One little boy was crying because he did not want to leave "Miss Dinky."

Ruth Hornsby has recently completed two books on English and American Literature. I have heard that the State Board of Education has passed on them, and they are to take the place of Dr. Metcalf's books in the high schools of the state.

Several of us thought that we would like to know our futures; so yesterday we went to Madame X, the best palmist on the peninsula. Guess who Madame X turned out to be! None other than Mildred Booth. She told us all that we would have very vivid futures.

Jane Lomas has just returned from England. While she was there she swam the English Channel and set a new time record several minutes shorter than the previous world's record. Jane is very happy to have accomplished this feat.

Ada Hostetter asked the class up to see her prize chickens. Ada has won prizes in America and Europe with her chickens. They all have feathers, too.

You ought to see Beatrice Carter. She has been teaching in Japan for the last three years, and has an oriental air about her, but she still primps as much as ever. Ethel Carmines has also been in Japan, but she was studying the people and their customs, so that she might write a book about them; she has written a book about the Chinese people, which is considered very good. We also have another author in our class, but this one is an author of fiction, a second Conrad. Bremen Mills has written many vivid stories of the sea.

I read an article in the Medical Journal about what marvelous things Dr. Pennington and Dr. Whiting have done for humanity They are Alton and Harry, two more of our classmates.

Lucille White has an easy job, but a very good one. She is social secretary to the governor of this state. She is stepping some; isn't she?

Edith Yoder is home on her vacation. She is teaching Latin at the Columbia University.

Ethel Bush's portrait A Lady in White has been hung on the walls of the Metropolitan Museum for the famous exhibit of the best works of art since the Civil War.

At the banquet last night Bertha Gaines sang. She has been offered a place as a leading lady with a noted opera company.

Well, I have told you all the news that I know about the members of the class and I must stop and catch forty winks.

As ever,

EVA.

I folded the letter and put it in the envelope, then sat there thinking about the success of my classmates. How happy I was that they had all succeeded in their life's work.

EVA B. HUNTER,
Class Prophet '28.

# Creed

Just before the great golden dawn, as we are cruising out of the harbor into the deep, we, the class of 1928 turn our thoughts toward the principles and ideals which have steered our crafts through the narrow channels of High School achievements to the broad and spacious ocean where we shall meet the real storms and gales of life.

First and above all, we believe in God, our Creator and Heavenly Father.

We believe in the United States, the union inseparable. Our memories hold dear those who gained for us our liberty and laid the foundation of this prosperous nation.

We believe in Virginia, the birthplace of the nation, and crown her with love and respect.

We believe in Warwick County, where our dear old Morrison High School is situated. We believe in our County School Board, who have given us one of the best schools in the state, and honor them for their brave efforts to keep up the high standards for which they have striven.

We believe in Mr. Mort, our principal, and congratulate him on the growth of the school, to which he has so zealously and nobly devoted his energies.

We believe in Mrs. Geddy, sponsor of our Annual and Home room teacher, to whom we owe a great share of our success. We assure her that our appreciation for her cheerful assistance is sincere and heartfelt.

We believe in the members of the faculty who have labored earnestly in our behalf.

We believe in the Warwick, our Annual; that through it we may carry into the future the memory of the happy days spent together at Morrison.

We believe in the athletics, various clubs, and all activities participated in by our school. We believe that they are necessary to form good characters and to help balance our education.

We believe in the students of Morrison High School, that through their manifold education they will become splendid citizens.

Finally, we believe in our own dear senior class, that it is without equal. We have toiled unceasingly, holding high our banner, bearing our motto, Victory Crowns Patience. We rejoice in the knowledge that our patience has lasted, and we are ready for the crowning victory.

ADA HOSTETTER,

Class Creed '28.

# Class History

As we, the class of 1928, prepare for graduation, many memories return to us of the happy days spent at Morrison High School.

First as Freshman, we prepared for a year of hard, unusual work. We are happy that, beginning with a class of more than forty, we have lost only a few members. One of the first things we did was to select our class colors—green and gold—and our class flower—the jonquil. We selected **Victory Crowns Patience** for our motto. Russell Mitchell was elected president; Edith Underwood, vice-president; Thelma Traylor, secretary; and Lucille Williamson, treasurer. Of course, along with the other activities of high school life, we had to take the usual amount of teasing which is given to rats. In spite of this, however, we enjoyed our first year.

The following September we returned to school, glad to be back and proud of the fact that we were no longer lowly rats but Sophomores. We began to go in for different athletics now, and were very enthusiastic about football and basketball especially. We presented a play in the auditorium called **Madam de Portment's School** which was a great success. We held our annual party at the home of Eva Hunter. Needless to say, everyone who attended had a fine time.

Then we became flighty Juniors. We were as interested as ever in school affairs. As the **Warwick** was sadly in need of funds, we presented another successful play called **Mother's Day Off.** We had the same officers for our Junior year that we had during our Sophomore and Freshman years. During this year, Morrison held its first **Field Day.** We are proud to say that our class won the cup which was offered. We had our Junior class party at Ruth Huber's.

Finally came the day when we were mighty Seniors. After becoming accustomed to that name, we settled down to hard work, making the required number of credits for graduation. We determined to make the **Warwick**, under the leadership of Alton Pennington, the best ever. This year we elected Paul Lester, president; Edith Underwood, vice-president; Helen Walters, secretary; and Alton Pennington, treasurer. Edith Underwood has been our vice-president for four years. Our Senior party was the most successful one we have had. It was held at the home of Newton Poindexter. As we decided to have it on Hallowe'en, everyone came in fancy dress and some of the costumes caused much merriment.

On February 10, we held **Kid Day** and verily, for a few hours we were the cynosure of all eyes. We chewed gum and sucked lollypops with the utmost nonchalance, while we discussed the theories of Karl Marx and the principles of trigonometry. Greatest privilege of all, we held an assembly and sang **Soldier Boy Where Are You Going** and **Ten Little Indians** with more gusto than tune; and displayed to admiring underclassmen our dignified Harry Whiting with dimpling (?) limbs emerging from white rompers.

The Seniors have been very successful in athletics. Six of the players of the football team were of our class. In basketball, both the boys and girls were successful, winning all inter-class contests.

Now, after four happy years spent together, we are prepared to leave our high school. Tho we are glad to receive our diplomas, we feel a deep regret at leaving Morrison and will always remember that our happiest days were spent there.

MARION KELLEY, '28.

# Rogue's Gallery

| Name | Looks Like | Convicted For | Ambition |
|---|---|---|---|
| Mildred Booth | A School marm' | Everything | Own a country grocery store |
| Margaret Brown | Illustration from Vogue | Growing too much | The fashionable silhouette |
| Ethel Bush | A winner | High-browing us | Well, what have you? |
| Ethel Carmines | Sweet sixteen | Rolling her eyes | A romantic air |
| Beatrice Carter | A Coty ad. | Powder and paint | The afternoon off |
| Simon Curtis | The morning after | Arguing | A Lucky Strike |
| Ofer Fox | Day before yesterday | Giggling | To eat her own lunch |
| Bertha Gaines | Effects of Marmola | Making excuses | To be convincing |
| Bertha Griffiths | Nothing else under the sun | Those curls | Justice |
| Ruth Haughton | Pollyanna | Grinning | To graduate |
| Virginia Hobbs | Miss 1928 | Using pet names | A trip to Maine |
| Ruby Horton | A Fiji Islander | Matrimony | Satisfied |
| Ruth Hornsby | Little Lord Fauntleroy | Extreme youth | To know everything |
| Ada Hostetter | Medieval saint | Being too remote | Faith, hope and charity |
| Eva Hunter | Mama's Darling | Swipin' jam | To grow up |
| Marion Kelley | An Amazon | Her sarcasm | To be a boy |
| Lamar Lee | A gentleman of leisure | Being in love | Comm. S. S. Leviathan |
| Paul Lester | Answer to a maiden's prayer | Singing | Vaudeville star |
| Jane Lomas | A peroxide blonde | Blushing | To end it all |

| Name | Looks Like | Convicted For | Ambition |
|---|---|---|---|
| Bremen Mills | Philosopher | Dreaming | Learn to dance |
| Russell Mitchell | A preacher | His doctrines | Reincarnation of Patrick Henry |
| Alton Pennington | Seventeen | Having a "drag" | To get the Warwick to press |
| Doris Petty | A cute kid | Being "Ritzy" | Zeigfield's Follies |
| Newton Poindexter | A private detective | Snoopin' | To spout poetry |
| Hayden Revere | A "Rat" | Chewing gum | Predigested algebra |
| Julia Faye Sawyer | Why boys leave home | Nasal twang | To make edible cake |
| Helen Slaight | Bathing beauty | Being herself | To be funny |
| Peggy Sibley | Olive Borden | Her fatal beauty | To be Queen of the May |
| Ethel Thomasson | Somebody's best girl | Eating cake | Mrs. "Paderoosky" |
| Edith Underwood | A sweet girl graduate | Stopping at Bonewell's | Love in a cottage |
| Beulah Wainwright | A preacher's daughter | Keeping quiet | Missionary |
| Helen Walters | Sweet young thing | Having measles | A business course |
| Beverly Weaver | Thermometer | Wreckless driving | Cook's tour of Newport News |
| Lottie Watson | Salvation Army lass | Looking too knowing | New "Mack" truck |
| Quincy Wright | Soup kid | Being late | Why bring that up? |
| Lucille White | Nature in her mildest mood | Being absent | To be absent all the time |
| Harry Whiting | A stern reality | School girl complexion | Huh? |
| Edith Yoder | A figure by Rubens | Translating virgil | Scholarship |

# Senior Dictionary

| | |
|---|---|
| Answer: | Dunno. |
| Assembly: | Extinct. |
| Bell: | An irritating, tinkling sound, oeeurring at frequent, unequal intervals, for the purpose of catehing innocent and unsuspeeting students in the halls. |
| Can't: | Response to Miss Carr's command in physical education; "Knees on hips, place!" |
| Chalk: | A missile. |
| Chewing Gum: | The shortest route to punishment. |
| Debate: | Favorite method of punishment inflicted by Mrs. Geddy on members of the Senior elass, who show signs of intelligence. |
| Exam.: | End of the trail. |
| Exeuse: | Fair imitation of mother's handwriting. |
| F: | Ils ne passeront pas! |
| Grades: | Why mother's turn gray. |
| High Sehool: | See home for feeble minded. |
| Hour: | Maximum length of time during which one form of torture may be extended. |
| Intelligenee: | Obsolete. |
| Joke: | Something never appreciatcd by the faculty. |
| Kids: | What the seniors think they are not. |
| Luneh: | Nourishment consumed during 11 o'eloek elass at one mouthful, without visible ehewing. |
| Marehing: | A form of exercise that Lamar Lee and Quiney Wright take without raising either foot from the floor. |
| Noise: | The medium that permeates Mrs. Jones' study hall. Synonyms: Simon Curtis and Robert Smith. |
| Office: | Courtroom and beauty parlor for pupils and teaehers respectively. |
| Paper: | A white substanee that turns Black purple. |
| Parents: | Shoek Absorbers. |
| Quietly: | Adverb necessary in every order from the offiee. |
| Rats: | Nibblers at knowledge. |
| Sandwich: | Combination of hard-taek and lettuce leaf served by Hill Top Tea Room. |
| Steps: | Impediments to be cleared three at a time when Miss Truitt's baek is turned. |
| Test: | Means of frightened "A" students into failures. |
| Useless: | Argument with Mr. Mort. |
| Vanity: | Motivation for anties of senior girls. Synonyms: Beatrice, Peggy. |
| When—Where—Why: | Forms of inquisition favored by history teaehers. |
| X—Y—Z: | Mysterious symbols of the math. department. Colloq.: Contents of soup served at Hill Top Tea Room. |

# Senior Slogans

| | |
|---|---|
| "57 varieties" | Senior Class |
| "Fresh every Wednesday" | Simon Curtis |
| "They satisfy" | A's on department |
| "They're toasted" | (Virginia Hobbs<br>(Ethel Thomasson |
| "The skin you love to touch" | Sheepskin |
| "Make your spare time count" | Ruth Hornsby |
| "Eventually—why not now-" | Quincy Wright |
| "What a whale of a difference a few sense make" | Alton Pennington |
| "Straight Eight" | Beverly Weaver |
| "Tested and approved" | Edith Yoder |
| "Delicious and refreshing" | English IV. |
| "Ask Dad—he knows" | What price graduation |
| "Won its favor by its flavors" | Strawberry lipstick |
| "All over the world" | Lamar Lee |
| "Say it with flowers" | Russell Mitchell |
| "Trial size" | Beulah Wainwright |
| "Ride a bike" | Norman Surtees |
| "I do not choose to run" | Paul Lester's Ford |
| "Body by Fisher" | Miss Rock |
| "5 days free trial" | Suspension |
| "Built for sleep' | Mary Longacher |
| "Good to the last drop" | Ink in Mrs. Jones' Well |
| "Famous Feet" | Mr. Crigler's and Miss Pitt's |
| "It's free!" | Miss Geddy's advice |
| "Page the listerine" | CS2 |
| "Hasn't scratched yet" | Mrs. Jones' Fountain Pen |
| "The choice of the majority" | Rainy-day session |
| "Millions can't be wrong" | Tardies |
| "Served the public since—?" | Miss Carr |

# Class Statistics

| | |
|---|---|
| Venus | Peggy Sibley |
| Apollo | Alton Pennington |
| Most Attractive | (Dinkey Hobbs<br>(Simon Curtis |
| Booster for M. H. S. | (Marian Kelley<br>(Alton Pennington |
| Best Dancers | (Doris Petty<br>(Harry Whiting |
| The Satirist | Jane Lomas |
| Sentimentalists | (Ethel Thomasson<br>(Alton Pennington |
| Most Original | Helen Slaight |
| The Primp | Beatrice Carter |
| The Man-Hater | Bertha Griffiths |
| The Woman-Hater | Paul Lester |
| The Champion Giggler | Dinkey Hobbs |
| The Student | Ruth Hornsby |
| Best All-round | (Edith Underwood<br>(Paul Lester |
| The Flirt | Ethel Thomasson |
| The Athletes | (Ruby Horton<br>(Paul Lester |
| Most Dignified | Bertha Griffiths |
| The Sports | (Marian Kelley<br>(Paul Lester |
| The Wit | Helen Slaight |
| The Loafer | Newton Poindexter |
| Teacher's Pet | Hayden Revere |

# Kid Day

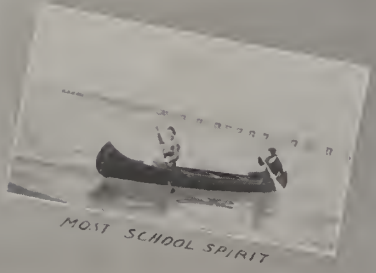
WITTIEST

MOST IN LOVE

MERRIEST

MOST ATHLETIC

MOST POPULAR SENIORS



MOST SCHOOL SPIRIT

TOGETHER

# Kid Day

MOST INDEPENDANT

MAN HATER · MOST DIGNIFIED

?

LAZIEST

BEST DANCERS

TYPICAL SENIOR

BEST ALL · ROUND

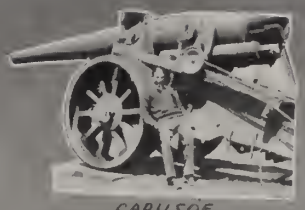
PRIMPEST

BEST SPORT

WOMAN HATER

# WARWICK

Yours truly
Seniors
Ruth Hornsby
Ethel Bush
Peggy Sibley
Doris Petty
Ofer Fox
Lottie Watson
Bertha Griffiths
Bremen Mills
Marian Kelley



CARUSOE

Yours truly
Seniors
Russell Mitchell
Ada Hostetter
Helen Sleight
Julia Faye Sawyer
Hayden Redere
Paul Lester
Beulah Wainwright
Virginia Holmes

1931 - 1929 - 1928 - 1931

MOST ATTRACTIVE

MOST POPULAR SENIOR GIRL

MOST STUDIOUS

MOST ATTRACTIVE SENIORS

Yours truly
Seniors
Jane Lomas
Margaret Brown
Dorothy Foard
Newton Paindexter
Harry Whiting
Mildred Boothe
Edith Underwood
Bertha Gaines

Yours Truly

Yours truly
Seniors
Alton Penning Ton
Ethel Thomasson
Helen Watters
Eva Hunter
Claudia
Lucille White
Beatrice Carter
Ethel Carmines
Edith Yader

## Senior Class Poem

These pleasant scenes of Morrison
We now must leave forever
To fight life's battles all alone
But shirk our duties, never!
Now to our dear old high school
We bid a fond adieu,
And may her praise be ever sung
By sons and daughters true.

J. NEWTON POINDEXTER, Jr. '28

JUNIORS
E.N.G.

# Junior Class

MOTTO:

We can and we will

COLORS:

Brown and Gold

FLOWER:

Brown-eyed Susan

OFFICERS

President - - - - ELIZABETH GARROW
Vice-President - - - MARSHALL WEADE
Secretary - - - - - DELORIS DOWNEY
Treasurer - - - - ELIZABETH BURLESON

ROLL

Ruth Anderson
Louis Barnes
Julia Bergh
George Brunk
Mildred Burcher
Elizabeth Burleson
Joyce Burt
Hazel Carmines
Audrey Chandler
Evelyn Coleman
Margaret Copeland
Jack Daniels
Thelma Daniels
Hawthorne Davis
Walter Deal
Deloris Downey
Virginia Dryden
Thomas Fowler
Etta Fox
Elizabeth Garrow
Buelah Green
Lambert Harper
Patience Haughton
Mary Ellen Hawkins
Menno Hertzler
Evelyn Hogge
Lewis Hogge
William Hogge
Charlotte Lester
Ruth Lewis
Mary Longacher
Annie Marshall
Ruby Melzer
Treslyn Messick
Cecil Mills
Eudelia Mills
Elizabeth Moore
Martha Moore
Evelyn Purgold
Richard Seward
Coleman Shield
Robert Smith
Virginia Snidow
William Sparrer
Dorothy Trail
Helen Weade
Marshall Weade
Milton White
Percy White
Helen Williamson
Lucille Williamson
Bessie Wilson
Estelle Wood
Waverly Wood

Marchant Wornom

| Name | Alias | Pet Expression | Greatest Need |
|---|---|---|---|
| Ruth Anderson | Rufus | Ceasar's ghost | A ride home |
| Louis Barnes | Melancholy baby | That's not school spirit | A date |
| Julia Bergh | Judy | I'm fainting again | A cure for 'em |
| George Brunk | Georgie | Try and find out | Someone to remove the bushel |
| Mildred Burcher | Millie | Won't ask | Martha |
| Elizabeth Burleson | Libby | My conscience | A quart of milk |
| Joyce Burt | Irishman | It's always peaches in Georgia | More men to vamp |
| Hazel Carmines | Fluffie | I'll be blessed | A permanent |
| Audrey Chandler | Caz | Oh, sugar | To study history |
| Evelyn Coleman | Eve | Old crone | A new deal |
| Margaret Copeland | Copeland | Ain't no law against it | A drawl |
| Jack Daniels | His nibs | Tee-hee doggone | New chariot |
| Thelma Daniels | Ted | My word | A new penny |
| Walter Deal | Dirty | Oh-a-a prune | Automatic soda jerker |
| Deloris Downey | Dutch | My fathers | A sigh |
| Virginia Dryden | Gin | Lan' sakes | Nothing– She's content |
| Etta Fox | Etta Coon | I wonder | Some weight |
| Elizabeth Garrow | Liz | What Grandpop says | To go to W. & M. |
| Beulah Greene | Boo | I know that too | A shamrock |
| Lambert Harper | Runt | Don't pick on a po' lil' boy | Publicity agent |
| Mary Ellen Hawkins | Ellen | Ssh! | Everything |
| Menno Hertzler | Lamby | I'm late again | A good excuse |
| Evelyn Hogge | Lynn | Oh! Shucks | A cook stove |
| Lewis Hogge | Pig | I know it's so | A narrow collar |
| William Hogge | Bill | Don't hit a man with glasses | A tag |
| Charlotte Lester | Abie | Whole bunch | Yellow curls |
| Mary Longacher | Maggie | Huh? | Conversational powers |
| Annie Marshall | Mike | Well, that's a help | Geometry |
| Ruby Melzer | Billie | Say it again | Latin |
| Treslyn Messick | Tress | I was afraid of that | A cure for giggles |
| Cecil Mills | Pete | Heck | A rest |
| Eudelia Mills | Dee | I don't know | Trip to Williamsburg |
| Elizabeth Moore | Lizz | For crying out aloud | A few inches |
| Martha Moore | Marthy | Don't tickle me | Mildred |
| Evelyn Purgold | Eva | I'm not afraid | A novel |
| Richard Seward | Mud duck | Did you speak to me? | Four wheel brakes |
| Coleman Sheilds | Mac | I dunno | A book of knowledge |
| Robert Smith | Smitty | Don't mind me | A store |
| Virginia Snidow | Runt | You make me sick | A new world |
| William Sparrer | Willie | Go on, gal | A stronger voice |
| Dorothy Trail | Nick | Be good | Some one to disturb her calm |
| Helen Weade | Skeezix | That ain't half bad | Package of Silph chewing gum |
| Marshall Weade | Frog | Talking about me | A megaphone |
| Milton White | Mit | Wh—a—a—at ! | A famous breakfast food pep |
| Percy White | Puss | 'Twas ever thus | To stand and grow tall |
| Helen Williamson | Vick | Somebody had to do it | A victor record |
| Lucille Williamson | Cille | May I speak to Treslyn | A diploma from M. H. S. |
| Bessie Wilson | Bess | No, child | A Maxim silencer |
| Estelle Wood | Skeezix | Search me | A bull dog to guard the door |
| Waverly Wood | Whale | Heck | Curling irons |
| Marchant Wornom | Marty | I declare | Stilts |

Juniors

SOPHOMORES

# Sophomore Class

MOTTO:

Excelsior

COLORS:

Blue and Gold

FLOWER:

Forget-me-not

OFFICERS

| | |
|---|---|
| President | JOSEPH ROWE |
| Vice-President | LOIS LEE |
| Secretary | ETHEL ANDERSON |
| Treasurer | MARION WHITAKER |

ROLL

Hazel Adams
Ethel Anderson
Raymond Beer
Virginia Brandt
Bessie Bray
Louise Brown
Katie Brunk
George Burt
Robert Bush
Elliot Davis
Myrtle Davis
Helen Dearbeck
Wilson Ellis
Marion Farnham
Odell Fenton
Josephine Foard
Kathleen Fitchett
Willy Goff
Grace Graham
Curtis Harper
Charles Hogge
Edith Hostetter
Martin Huber
John Joyce
John King
Harry Lamson
Lois Lee
Margaret Lewis
Bettie Massey
Lucille Marlow
Thomas McComb
Elise Meilheim
Virginia Morgan
Estelle Morse
Phillip Owens
Edith Parker
Sherlock Redman
Ella Ripley
William Rogers
Joseph Rowe
John Shenk
Lola Mae Slaight
Lillian Snidow
Elsworth Stockman
Norman Surtees
Edith Taber
Helen Traylor
Jesse Turlington
Nelson Waters
Marie Watson
Daniel Whealton
Elizabeth Whealton
Lillian White
Marion Whitaker
Betsy Whiting
Mildred Wood
Lola Woodfin
Edith Wright

Lauren Yoder

Sophomores

# The Sophomore

The Freshman's nothing in the world
But a little "i" without a dot;
The Sophs are here to make a dust,
Now we will tell you what!

We're climbing up the hill of fame,
And bound to reach the top;
Just watch our smoke—we're half way up
And never mean to stop!

Are Juniors needing any help?
Just let them come around.
We'll dish them up a basket full
Of wisdom we have found.

Of course the lofty Seniors
With others do not mix;
But watch your step—for if you "flunk"
'Twill leave you in a fix.

The "Sophs" may not be perfect yet,
But we are on the way;
And if you don't believe in us,
We'll show you all some day.

KATIE BRUNK, '30

ELIZABETH GARROW

# FRESHMEN

# Freshman Class

MOTTO:

Ye shall know the truth, and the truth shall make you free.

COLORS:

Gold and Green

FLOWER:

White Rose

OFFICERS

| | |
|---|---|
| President | ALFRED BERGH |
| Vice-President | VIRGINIA CLINE |
| Secretary | ANN POINDEXTER |
| Treasurer | ALICE SAWYER |

ROLL

Edmund Anderson
Roy Auman
Lenard Baines
William Bartlett
Lola Berry
Alfred Bergh
Keith Black
Elizabeth Brumm
Sallie Burcher
Percy Carey
Clinton Chalkley
Virginia Cline
Stafford Cooke
Waller Crafford
Louise Cropper
Sara Deibert
Edna Davis
John Denton
Wesley Denton
Robert Dietrick
Russell Dolan
Pauline Ensley
Frances Fowler
Anita Freeman
Mahlon Hahn
Helen Hall
Kate Hall
Linwood Harlow
Winston Harris
Barbara Hawkins
Laura Belle Hawley
Edith Hill
Christine Hopkins
Luther Horton
Norman Johnson
Margaret Kelley
Alvin Kellum
Louise Lauterbach
Charles Lee
Louise Mathias
Jacklyn Massey
Carleton McComb
Phyllis McCune
Ressie Merica
Charles Moore
William Moore
Olive Morgan
Elizabeth Page
Douglas Patrick
Ivan Pedigo
Melsena Peters
Esther Peterson
Ann H. Poindexter
Manley Pritchard
William Radcliff
Ann Renforth
Alice Sawyer
Katherine Sibley
Nelson Sibley
Earnest Smith
Virginia Smucker
Earl Smoot
William Snyder
Ethel Sparrer
Harry Stinemeyer
Sallie Lee Thomas
Dexter Trail
Thea Wainwright
Ronald Weade
Wilbur Weaver
Gertrude Whitaker
Mary White
Raymond White
Rosalind White
Malcolm Wright
Percy Wood
Mary Wright
John Wuska

Freshmen

# The Freshman

Here's the Freshies of
Morrison High!
All full of pep and fun,
Who will be seniors so
dignified
In 1931.

We are all very eager
for knowledge;
Do our best in every
class;
May we all be ready
for college,
Each of us—lad and lass!

We love the name of
Morrison High!
For her we will give
our best.
Nothing shall be too hard
to try,
With nerve and patience and zest.

ANN HARWOOD POINDEXTER, '31

# ATHLETICS

# Athletic Board of Control

J. D. CRIGLER - - - - *Athletic Director*
J. R. MORT - - - - *Principal*
ALTON PENNINGTON - - *Captain Football*
QUINCY WRIGHT - - - *Captain Baseball*
DOROTHY L. ATKINSON - - *Treasurer*

J. D. Crigler

ATHLETIC DIRECTOR

ALTON PENNINGTON

**Center**

Penny was our captain this year. When a hole was needed in the opposing line, he was always there to make it. He reached the peak in his rise to fame in the football world in the Oceana game, where he played the most brilliant game of his career as a high school player.

WILSON ELLIS

**Quarter**

Smokey was the star of the team. His speed and his quick head work always made him a dangerous man to tackle. His long passes seldom failed to net substantial gain. passes seldom failed to net substantial gains.

PAUL LESTER

**Full-back**

Abie has that never-say-die spirit, and this coupled with heady football playing, made Jew formidable opponent for any team. Every time he hit the opponent's line it looked as if a cyclone had passed thru. We are losing a valuable player, but we feel sure our loss will be a great gain for Notre Dame next year.

MARSHALL WEADE

**Half-back**

"Our dashing half-back," as he is called by some of the weaker sex, is considered one of the fastest men on the squad. His speed, coupled with his ability to punt those uncatchable spirals, and to run the ends, has made him one of the best triple-threat men Morrison has ever had.

SIMON CURTIS

**Half-back**

Simon, frequently called "Lee Hall," was one sub left from last year. Altho very light he was one of the best backs Coach Crigler ever produced. His ability to back up and get a start before he hits the line has made him a great line plunger.

QUINCY WRIGHT

**Tackle**

In a pinch "Shinney" was always the man called on to open up the opposing line, and seldom did he fail to break thru the defense. Besides being an almost perfect tackle, he could make life miserable for his opponent when occasion demanded.

MACK FOWLER

**End**

Mack was a new man this year but he turned out to be one of the best ends in the history of the school. Always a fighter and an excellent tackler, he was a threat to his oppenents. We expect Mack to give a good account of himself in the years to come.

MAHLON HAHN

**Guard**

Mahlon was the only Freshman with drive enough to make the varsity, but make it, he did. Being the lighest man on the team he proved that headwork and speed go a long way toward the making of a football player.

HARRY WHITING

**End**

Harry began his football career at Morrison this season by "clinching" an envied position. He is light, but fast and gritty, so very few gains were made around his end.

RICHARD SEWARD

**Tackle**

Dick was a new man in high school football circles and though this handicapped him, he showed an amazing ability to foil line plunges, and open up holes big enough to drive a milk cart through.

JOHN HAWKINS

**Guard**

John was a new man this year, but he surprised every one by making the varsity. John was always full of fight and the harder he could hit his opponent the more fun he got out of the game. This was John's last year of High School football.

ELLSWORTH STOCKMAN

**Tackle**

This was Stockman's first football season; nevertheless he held down his position like an old timer, and is one of the men who will furnish a foundation for the coming year.

Football Squad

# The Season

When the call to arms sounded early in September, two letter men and about twenty-three raw recruits responded valiantly. Coach Crigler again took up the task of developing a team which would prolong the Haymaker's reputation for fight and fair play. Work began promptly. The squad went thru two weeks of hard training, in which the boys were initiated into the mysteries of clipping, hitting the line, and being hit by the line.

On November 29, the team succumbed to the powerful Hampton eleven. Though the Farmers played hard, clean football they could not match the remarkable aerial attack of the Crabbers.

For the first time in the annuals of her football history, Morrison was defeated on her home grounds. The outfit from Botetourte, showing a surprising burst of speed, invaded the Farmers' territory and walked off with a score. In spite of the splendid efforts of Ellis and Weade, the team lacked the drive necessary to carry the pigskin across for a counter. Though Crigler's men were lighter than their opponents they played hard, straight football and fooled the Guineamen several times with nicely executed fakes.

On the 28th of October the boys oiled up their Fords and borrowed tires enough to carry them to Emporia. Until the 3rd quarter the Morrison boys played star ball using every advantage and scoring by a bewi'dering fake. Then the Emporians became desperate and, dispite the valiant efforts of the Morrison boys in the last twenty minutes of play, made two touch downs. When the final whistle blew, Emporia was leading by the score of 13 to 6.

The next game with Hopewell, the time honored rivals of the M. H. S. grid warriors, was played on the home grounds. It was a hard fought game from beginning to end, both teams striving for every advantage. Hopewell opened up the 2nd quarter with a dazzling aerial attack, which carried the ball to the ten yard line. Then Morrison put up a stone defence and soon carried the ball into midfield again. With her many chances Hopewell failed to put the ball over. In the last four minutes of play Ellis, on an end run, carried the ball well down the field. Lester and Curtis gained through the line and a long pass from Weade to Fowler ended the hardest fought game of the year, with Morrison on the visitors four yard line.

The last game of the season was with Oceana, there. The Morrison boys played clean, hard football, but were no match for the heavier, faster team of Oceana, so they carried home another hard fought defeat.

M. H. S. has seen more successful seasons, but the team of '27 has shown their supporters that a game can be lost as gloriously as it is won, and that the team with the small score is not always the loser. Though some members of the team

fought their last battle for their beloved High School, the memory of their valiant efforts and self sacrifice will be dear to the hearts of the students and alumni of M.H. S.

The climax of the football season was a banquet given the boys by the Home Economics Club. Rev. A. J. Renforth was the speaker of the evening and gave a very interesting talk to the boys on school life and athletics. At the conclusion of his talk the following boys were presented with letters by Coach J. D. Crigler: Alton Pennington, Wilson Ellis, Simon Curtis, Marshall Weade, Paul Lester, Thomas Fowler, Harry Whiting, Ellsworth Stockman, John Hawkins, Mahlon Hahn, Quincy Wright, Robert Sweeney and Richard Seward.

## Baseball Team

J. D. Crigler - - - - - - - - - - - Coach
Quincy Wright - - - - - - - - - - Captain
Simon Curtis - - - - - - - - - - Manager

TEAM

Ellis - - - - - - - - - - - - Catcher
Sweeney - - - - - - Second base and pitcher
Weade - - - - - - - - - - - Short stop
Pennington - - - - - - - - - - First base
Beer - - - - - - - - Second base and pitcher
Wright - - - - - - - - - - - Third base
Joyce - - - - - - - - - - - Left field
Lester - - - - - - - - - - - Center field
Stockman - - - - - - - - - - Right field

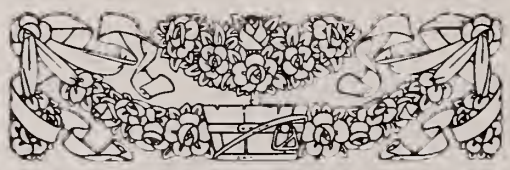
Substitutes: Bartlett, Surtees, Hahn, Barnes

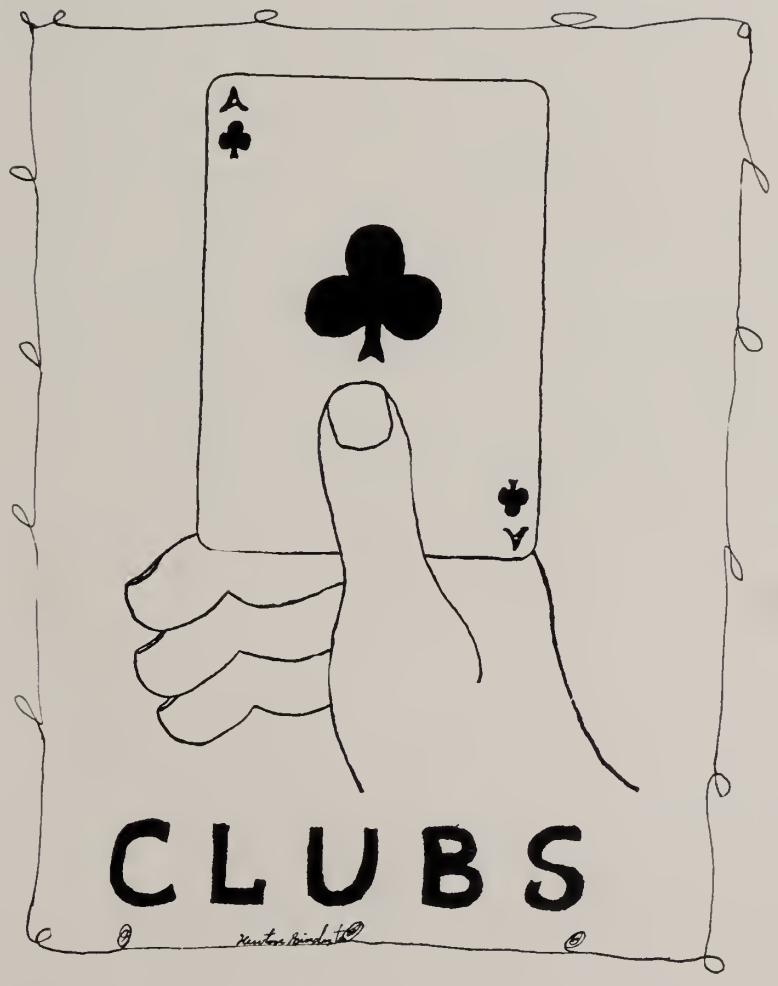
# Baseball Season

Our fighting "Farmers" started off this spring with plenty of pep and a firm determination to put a team on the field that would play a fast game of ball.

There was plenty of competition for positions. Beer, Sweeney and Lester, prospective twirlers, showed up especially well. Ellis and Barnes received behind the plate. Penny took up his old position on first, with Sweeney or Beer on second. Weade took short like an old timer. Captain Wright, supported by Stockman on third, completed a fast and snappy infield. The outfield positions were closely contested by Joyce Bartlett, Hahn, Baines and Surtees.

The season opened and Morrison made a ragged beginning by losing to both Oceano and Hampton. On the following Monday, smarting under the sting of their scathing defeat, the Morrison boys invaded the Crabbers' stronghold and handed them the small end of a 6-4 score. The game was fast from the start, Morrison registering no errors, and Beer striking out fifteen men. The "Farmers" were not to be denied, and for the first time in the history of the school, Hampton succumbed to their attack. Encouraged by his almost miraculous, but hard fought victory, Morrison proceeded to romp on the next two teams she met, Dendron and Botetourt taking three games in succession and completing the most successful week in the chronicle of Morrison High School athletics. Although the season has just begun as the Warwick goes to press, great hopes are entertained for a continuation of our phenomenal success.

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CLUBS

## Student Body

ALTON PENNINGTON - - *President*
ELIZABETH GARROW - - *Vice-President*
ANN HARWOOD POINDEXTER -*Secretary*
JOSEPH ROWE - - - - *Treasurer*

# S. B. C.

MOTTO:

Striving for the best

COLORS:

Green and White

FLOWERS:

White Carnation

OFFICERS

President - - - - - - - - LOIS LEE
Vice-President - - - - HARRY WHITING
Secretary and Treasurer - ELIZABETH GARROW
Chairman of Program Committee - DORIS PETTY

ROLL

Hazel Adams
Bessie Bray
Robert Bush
Elliott Davis
Myrtle Davis
Elizabeth Garrow
Grace Graham
Curtis Harper
Lois Lee
Thomas McComb
Treslyn Messick
Phillip Owens
Doris Pettv
John Shenk
Jesse Turlington
Nelson Waters
Marie Watson
Daniel Whealton
Elizabeth Whealton
Lillian White
Betsy Whiting
Harry Whiting

# Poindexter Literary Society

OFFICERS

President - - - - RUSSELL MITCHELL
Vice-President - - - ELIZABETH GARROW
Secretary - - - - - - JOSEPH ROWE
Treasurer - - - - - - ANN RENFORTH

ROLL

Ethel Anderson
Ruth Anderson
Roy Auman
Louise Brown
Louis Barnes
Joyce Burt
Virginia Brandt
Ethel Bush
Elizabeth Burleson
Bessie Bray
George Brunk
Robert Bush
Mildred Booth
Evelyn Coleman
Louise Cropper
Virginia Cline
Waller Crafford
Clinton Chalkley
Robert Dietrich
Walter Deal
Elliott Davis
Helen Dearbeck
Deloris Downey
Josephine Foard
Marian Farnham
Odell Fenton
Elizabeth Garrow
Bertha Griffiths
Virginia Hobbs
Winston Harris
Mahlon Hahn
Luther Horton
Lambert Harper
Linwood Harlow
Ruth Hornsby
Eva Hunter
Marion Kelley
Jane Lomas
Charles Lee
Paul Lester
Louise Lauterbach
Lois Lee
Margaret Lewis
Charlotte Lester
Elise Meilheim
Louise Mathias
Thomas McComb
Phyllis McCune
Bremen Mills
Olive Morgan
Treslyn Messick
William Moore
Charles Moore
Russell Mitchell
Carleton McComb
Estell Morse
Annie Marshall
Douglas Patrick
Ann Harwood Poindexter
Melsena Peters
Newton Poindexter
Elizabeth Page
Doris Petty
Alton Pennington
William Rogers
Ann Renforth
Joseph Rowe
Lillian Snidow
Nelson Sibley
William Snidow
Katherine Sibley
Julia Faye Sawyer
Virginia Snidow
Ethel Sparrer
Richard Seward
Harry D. Stinemeyer
Helen Slaight
Peggy Sibley
Dexter Trail
Helen Traylor
Sallie Lee Thomas
Ethel Thomasson
Edith Underwood
Daniel Whealton
Marian Whitaker
Edyth Wright
Betsy Whiting
Mildred Wood
Lalla Woodfin
Rosalind White
Marshall Weade
Percy Wood
Elizabeth Whealton
Gertrude Whitaker
John Wuska
Harry Whiting
Ronald Weade
Helen Weade
Marchant Wornor
Raymond White
Malcolm Wright
Helen Walters

# Latin Club

MOTTO:

Vita sine litteris mors est

OFFICERS

| | |
|---|---|
| President Latin IV | MARIAN KELLEY |
| President Latin III. | RUTH HORNSBY |
| President Latin II. | JOSEPH ROWE |
| President Latin I-I. | ANN POINDEXTER |
| President Latin 1-2. | ROBERT DIETRICH |
| Secretary Latin IV. | VIRGINIA HOBBS |
| Secretary Latin III. | TRESLYN MESSICK |
| Secretary Latin II. | MARION WHITAKER |
| Secretary Latin I-1. | VIRGINIA CLINE |
| Secretary Latin I-2. | WILLIAM SNYDER |

# Spanish Club

OFFICERS

| | |
|---|---|
| President - - - - - | ADA HOSTETTER |
| Vice-President - - - - | DELORIS DOWNEY |
| Secretary - - - - - | MELSENA PETERS |
| Treasurer - - - - - - | LOIS LEE |

ROLL

Ruth Anderson
Roy Auman
Alfred Bergh
Keith Black
Louise Brown
George Burt
Thelma Daniels
Russell Dolan
Pauline Ensley
Kathleen Fitchett
Etta Foxe
Linwood Harlow
Curtis Harper
Barbara Hawkins
Lois Hertzler
Menno Hertzler
Luther Horton
Ada Hostetter
Norman Johnson
John Joyce
Lois Lee
Jacklyn Massey
Ivan Pedigo
Charles Moore
Melsena Peters
Richard Seward
Helen Slaight
Harry Davis Stinemeyer
Virginia Smucker
Dexter Trail
Dorothy Trail
Helen Traylor
Nelson Waters
Marshall Weade
Elizabeth Whealton
Daniel Whealton
Percy Wood
Lillian White
Mary White
John Wuska
Lauren Yoder

# French Club

MOTTO:

Pas au sommet mais toujours luttant

COLORS:
Purple and Gold

FLOWER:
Fleur de lis

OFFICERS

| | |
|---|---|
| President | ETHEL BUSH |
| Vice-President | MARGARET LEWIS |
| Secretary | MARION WHITAKER |
| Treasurer | ELIZABETH MOORE |

ROLL

Ethel Bush
Percy Carey
Evelyn Coleman
Louise Cropper
Virginia Dryden
Frances Fowler
Anita Freeman
Bertha Griffiths
Mahlon Hahn
Edith Hill
Charles Hogge
Charlotte Lester
Margaret Lewis
Jane Lomas
Mary Longacher
Elizabeth Moore
Estelle Morse
Edith Parker
Catherine Sibley
Lola Mae Slaight
Norman Surtees
Franklin Weaver
Wilbur Weaver
Marion Whitaker
Harry Whiting

# Girl Reserves

PURPOSE: To face life squarely

| '27 | OFFICERS | '28 |
|---|---|---|
| Ruth Huber | President | Edith Underwood |
| Edith Underwood | Vice-President | Helen Weade |
| Mildred Booth | Secretary | Elizabeth Garrow |
| Doris Petty | Treasurer | Betty Massey |

ROLL

Ethel Anderson
Ruth Anderson
Lola Berry
Julia Bergh
Bessie Bray
Louise Brown
Joyce Burt
Percy Carey
Virginia Cline
Evelyn Coleman
Louise Cropper
Sara Deibert
Virginia Dryden
Pauline Ensley
Francis Fowler
Anita Freeman
Elizabeth Garrow
Kate Hall
Helen Hall
Eva Hunter
Margaret Kelley
Louise Lauterbach
Lois Lee
Charlotte Lester
Jane Lomas
Jacklyn Massey
Betty Massey
Elise Meilheim
Bessie Merica
Treslyn Messick
Phyllis McCune
Estelle Morse
Doris Petty
Esther Peterson
Ann Poindexter
Ann Renforth
Catherine Sibley
Peggy Sibley
Helen Slaight
Lola Mae Slaight
Lillian Snidow
Virginia Snidow
Ethel Sparrer
Ethel Thomasson
Edith Underwood
Helen Weade
Elizabeth Whealton
Rosalind White
Betsy Whiting
Mildred Wood
Edith Wright

## Nancy Vance Club

COLORS: Blue and White

MOTTO: Happy Home Makers

FLOWER: White Rose

OFFICERS

President - - ESTELLE WOOD
Vice-President EDITH UNDERWOOD
Secretary - EVELYN HOGGE
Treasurer - - JULIA BERGH
Editor-in-Chief - MILDRED WOOD

# York Club

MOTTO:

Better late than never

COLORS:

Blue and Gold

FLOWER:

Golden-rod

OFFICERS

| | |
|---|---|
| President - - - - - | RUTH HORNSBY |
| Vice-President - - - - | RAYMOND BEER |
| Secretary - - - - - | ROBERT SMITH |
| Treasurer - - - - - | LOTTIE WATSON |

ROLL

| | | | |
|---|---|---|---|
| Raymond Beer | Beulah Green | Eudelia Mills | Beulah Wainwright |
| Lola Berry | Helen Hall | Martha Moore | Thea Wainwright |
| Bessie Bray | Kate Hall | Estelle Morse | Lottie Watson |
| Mildred Burcher | Charles Hogge | Elizabeth Page | Beverly Weaver |
| Hazel Carmines | Evelyn Hogge | Evelyn Purgold | Franklin Weaver |
| Clinton Chalkley | Lewis Hogge | Ann Renforth | Wilber Weaver |
| Audrey Chandler | William Hogge | Coleman Sheilds | Milton White |
| Stafford Cooke | Ruth Hornsby | Helen Slaight | Percy White |
| Myrtle Davis | John King | Lola Mae Slaight | Raymond White |
| Deloris Downey | Charles Lee | Ernest Smith | Waverly Wood |
| Virginia Dryden | Lamar Lee | Robert Smith | Estelle Wood |
| Francis Fowler | Lois Lee | Earl Smoot | Bessie Wilson |
| Thomas Fowler | Bremen Mills | Ethel Sparrer | Marchant Wornom |
| Bertha Gaines | Cecil Mills | William Sparrer | |
| Grace Graham | Phyllis McCune | Sallie Lee Thomas | |

# Monogram Club

OFFICERS

| | |
|---|---|
| Athletic Director - - - - | J. D. CRIGLER |
| President - - - - | ALTON PENNINGTON |
| Vice-President - - - - | QUINCY WRIGHT |
| Secretary and Treasurer - - | HARRY WHITING |

ROLL

| | |
|---|---|
| Raymond Beer | Alton Pennington |
| Simon Curtis | Hayden Revere |
| Wilson Ellis | Richard Seward |
| Mahlon Hahn | Ellsworth Stockman |
| John Hawkins | Marshall Weade |
| Paul Lester | Harry Whiting |

Quincy Wright

# Coo Coo Club

MOTTO:

To strive, to seek, to find, but not to yield

OFFICERS

| | |
|---|---|
| President | EDITH UNDERWOOD |
| Vice-President | JULIA FAYE SAWYER |
| Secretary | DORIS PETTY |
| Treasurer | ELIZABETH WHEALTON |
| Faculty Advisor | MR. CRIGLER |

ROLL

Louise Brown
Margaret Brov n
Joyce Burt
Kathleen Fitchett
Doris Petty
Julia Faye Sawyer
Ethel Thomasson
Edith Underwood
Elizabeth Whealton

# Warwick County Patron's Leagues

The Patrons' Leagues of Morrison, Denbigh, and Hilton Village play an increasinlgly important part in the progress of Warwick County Schools. They have a combined membership of more than one hundred. The Leagues keep in close touch with the Co-operative Educational Association, sending delegates to the annual meetings. For the past six years they have ranked as Banner Leagues.

The Leagues assist in the support of a school nurse, and a nutrition camp during the summer. They furnish first aid supplies for all the schools, and milk and hot soup for under-nourished children. They contribute generously to the school libraries, the athletic fund, and, especially the "Warwick."

Conspicuous among the material contributions made by the Leagues might be mentioned the attractive furnishings for a teacher's rest room, a group of beautiful pictures for the grades, shrubs for the school grounds, victrolas, and playground equipment.

For the past two years the Leagues have conducted a successful Better Homes Week, arranging a stimulating series of lectures and demonstrations, and offering prizes for work submitted by school children.

In addition to these very tangible proofs of the service of the Leagues in Warwick County, recognition should be given of the inestimable good they have accomplished by promoting a feeling of friendly co-operation between parents and teachers.

## MORRISON PATRON'S LEAGUE

| | |
|---|---|
| Mrs. W. N. Poindexter | President |
| Mrs. E. B. White, Jr. | Vice-President |
| Mrs. W. F. Farnham | Secretary |
| Mrs. N. B. Brooks | Treasurer |

## DENBIGH PATRON'S LEAGUE

| | |
|---|---|
| Mrs. J. D. Curtis | President |
| Mrs. Arthur Holloway | Vice-President |
| Mrs. T. Y. Patrick | Secretary |
| Mrs. A. D. Richardson | Treasurer |

## HILTON VILLAGE PATRON'S LEAGUE

| | |
|---|---|
| Mrs. W. K. Black | President |
| Mrs. Guy Via | Vice-President |
| Mrs. Jeff Davis | Secretary |
| Mrs. Tom Blair | Treasurer |

# "DON'T PARK HERE"

A MUSICAL COMEDY

PRESENTED BY

## MORRISON HIGH SCHOOL

HILTON VILLAGE AUDITORIUM

THURSDAY, MAY 17, 1928, AT 8:00 P. M.

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### PROGRAM

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OPENING CHORUS
LET'S GET TOGETHER
SPECIAL
SONGS OF HAWAII
SHIPWRECKED SAM
TOKYO
BANJO SELECTIONS
DON'T PARK HERE
MY TRIXIE FROM DIXIE LAND
NATIONAL EMBLEM
JOLLY GYPSIES
MIGHTY LIKE A ROSE
FINALE

---

### CHORUSES

---

SONGS OF HAWAII

| | | |
|---|---|---|
| Peggy Sibley | Joyce Burt | Bertha Gaines |
| Helen Weade | Evelyn Coleman | Virginia Snidow |

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SHIPWRECKED SAM

| | | |
|---|---|---|
| Louise Brown | Jane Lomas | Deloris Downey |
| Julia Bergh | Betsy Whiting | Lillian Snidow |
| Charlotte Lester | Bettie Massey | Marion Farnham |

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TOKYO

| | | |
|---|---|---|
| Ann Renforth | Kathleen Fitchett | Bessie Bray |
| Louise Lauterbach | Edith Wright | Margaret Kelley |
| Helen Traylor | Katherine Sibley | Phyllis McCune |
| | Esther Peterson | |

JAPANESE DOLLS

| | | |
|---|---|---|
| Irene Acree | Hyla Downs | Adele Barr |

DON'T PARK HERE

Virginia Hobbs — Helen Walters, Doris Petty — Dorothy Foard

MY TRIXIE FROM DIXIE LAND

Ann Harwood Poindexter, Joyce Burt — Julia Bergh, Virginia Snidow — Jane Lomas, Louise Brown

NATIONAL EMBLEM

Doris Petty, Lillian Snidow, Ruth Anderson — Thelma Daniels, Virginia Hobbs — Marion Farnham, Peggy Sibley, Charlotte Lester

JOLLY GYPSIES

Dexter Trail, Elizabeth Garrow, Treslyn Messick — Pauline Ensley, Annie Marshall — Eva Hunter, Lucille Williamson, Betsy Whiting

FORTUNES:

Elizabeth Whealton — Alton Pennington

MIGHTY LIKE A ROSE

Virginia Hobbs, Josephine Foard — Helen Walters, Elise Meilheim, Deloris Downey — Jane Lomas, Louise Brown

ROSES

Mary Pride, Lois Wiseman — Mabel Coffey — Patsy Blair, Lucy Imbach

Director of Music—Miss Ethel Thomasson
Solo parts by Miss Virginia Webb
Banjo Selections by Mr. R. T. Curtis
End Men—Simon Curtis, Paul Lester and Marshall Weade
Comedians—Ed Warren and Mahlon Hahn
Special—Vivian Taylor
Night Owl Orchestra

# Warwick Election

| | |
|---|---|
| Prettiest Girl | Peggy Sibley |
| Most Handsome Boy | Alton Pennington |
| Best All-round Girl | Doris Petty |
| Best All-round Boy | Wilson Ellis |
| Most School Spirit Girl | Marian Kelley |
| Most School Spirit Boy | Alton Pennington |
| Cutest Girl | Louise Brown |
| Cutest Boy | Stafford Cook |
| Wittiest Girl | Helen Slaight |
| Wittiest Boy | John Denton |
| Most Independent Girl | Marian Farnham |
| Most Independent Boy | Robert Dietrick |
| Most Energetic Girl | Marian Kelley |
| Most Energetic Boy | Alton Pennington |
| Most Studious Girl | Helen Dearbeck |
| Most Studious Boy | Joseph Rowe |
| Best Sport Girl | Marian Kelley |
| Best Sport Boy | Alton Pennington |
| Most Athletic Girl | Marian Kelley |
| Most Athletic Boy | Wilson Ellis |
| Most Attractive Girl | Virginia Hobbs |
| Most Attractive Boy | Alton Pennington |
| Most Popular Senior Girl | Doris Petty |
| Most Popular Senior Boy | Quincy Wright |
| Most Popular Junior Girl | Elizabeth Garrow |
| Most Popular Junior Boy | Robert Smith |
| Most Popular Sophomore Girl | Marian Farnham |
| Most Popular Sophomore Boy | Joseph Rowe |
| Most Popular Freshman Girl | Ann Renforth |
| Most Popular Freshman Boy | Wesley Denton |

# SCHEDULE OF CLOSING EXERCISES OF THE Morrison High School

JUNE - NINETEEN TWENTY-EIGHT

**LITERARY NIGHT** **THURSDAY, MAY 31st**
Hilton Village Auditorium, 8:00 P. M.

**CLASS NIGHT** **FRIDAY, JUNE 1st**
Hilton Village Auditorium, 8:00 P. M.

**BACCALAUREATE SERMON** **SUNDAY, JUNE 3rd**
Hilton Village Methodist Church, 11:00 A. M.
Rev. A. J. Renforth

**GRADUATING EXERCISES** **MONDAY, JUNE 4th**
Hilton Village Auditorium, 8:00 P. M.
Address by Rev. Geo. Oscar Watts

# School Songs and Yells

There is in dear old Warwick
A place we love to be,
Where the river James flows onward
Ever onward to the sea;
In the little town of Morrison
Close to the river shore—
There stands our dear old High School
And we'll love it evermore.

Chorus

Oh, Morrison, our High School dear
Our High School best sing we,—
In Warwick County there's the place
We always love to be—
There with standards of the highest
We'll work with all our might
And in praise of maroon and gold
Shall her students all unite.

Oh, hear us while we sing to you
Our Alma Mater dear;
We love to praise thy high ideals
Which we strive to meet each year;
Your influence and your memories dear
Will guide us day by day
Will help us o'er the pathways steep
And spur us on our way.

I'm Morrison born, and Morrison bred,
And when I die I'll be Morrison dead.

Chorus

Ray, Ray, oh Morrison, Morrison,
Ray, Ray, Morrison,
Ray, Ray, Ray.

Just another touchdown for Morrison,
Just another touchdown for Morrison,
We'll carry the ball a mile or two,
We'll tell you when to stop,
Yell, yell, yell for Morrison on the top

# In The Old South

In the good old days, before the Civil War, the fertile fields of Carolina flourished under the balmy Southern skies.

The people were happy and contented; as the properous landowners owned negro slaves enough to do the work, their time was devoted mostly to pleasure seeking and keeping up the hospitality for which they had become famous.

Nowhere in this beautiful land could be found a more devoted or happier family than that of Louis Brent, which, besides himself, consisted of his wife Sara and their little daughter Hazel.

Young Brent owned a handsome estate, well equipped with teams, the most modern farming implements, and all the slaves necessary to till the soil.

But the war between the states came along; this properous country was overrun by Northern troops. Mr. Brent's teams and lands were confiscated, his negroes freed, and the Brent family was left entirely penniless to the extent that Mr. Brent was forced to move his wife and child into a vacant cabin.

By doing odd jobs in the community, he eked out a scant livelihood for a while, but human endurance has its limitations. Mr. Brent was not accustomed to hard labor, and soon succumbed to the grief and hardships to which he was subjected.

Rastus Jones, one of the oldest of Mr. Brent's slaves, hearing of Mr. Brent's death and the straitened circumstances under which the family was left, appeared at the Brent cabin one morning, where he found Mrs. Brent sitting on the doorstep weeping bitterly. The old negro was touched at the picture he saw. "Don't you cry, honey," he said to Mrs. Brent, "as long as ole Rastus had dese two bony hands left, he is gwine to take care of you."

Rastus' boyhood days had been spent near the coast, and the sea still held a great attraction for him. He did not tarry at the Brent cabin, but soon left to reappear early the next morning driving a rakish mule hooked to a dilapidated wagon. He told Mrs. Brent to get her things together; "We is gwine to the coast, where ole Rastus can make barrels of money catching fish and oysters. Dis is no place for white folks like you to live any way."

Mrs. Brent, knowing of nothing else to do, loaded her few belongings on the wagon, and after several days of slow plodding, they reached the destination selected by old Rastus.

While the old negro was not successful in rolling in the barrels of gold he had visioned to Mrs. Brent, he did manage by hard work and his uncanny knowledge of fishing, to keep the wolf away, though their diet was often limited almost solely to sea food.

One bright morning Rastus had gone out much farther than was his custom, searching for better fishing grounds, when his keen old eyes spied an object bobbing on

the waves in the distance. He watched it for some time, and the longer he watched, the more he became convinced that this was something very unusual. With the curiosity peculiar to the negro race, he picked up his oars and began rowing in that direction. Upon reaching the object, Rastus found it to be a large, blue overcoat of the Northern army type, securely lashed to a cabin door from some ship. Hastily cutting the lashings with his fishing knife, he found wrapped in the coat a little girl baby about two years of age. The child was apparently dead from cold and exposure, and Rastus, being superstitious, was quite dazed for the moment. He soon gathered his wits, however, and remembering the bottle of hot coffee he had prepared for himself that morning, from some parched corn and wheat, he poured a few drops of this into the child's mouth. After a few moments the baby opened its eyes and began to cry. This scared Rastus still more, so he again wrapped it in the overcoat, grasped his oars and began rowing with all his strength for the shore and home. The baby soon revived, and began to thrive rapidly under Mrs. Brent's motherly care. She became very fond of the child, named it Nellie Brent, and later adopted it as her own.

One afternoon of a cold winter's day, when the sun shone forth with chilly brightness, Mrs. Brent's neighbor, who had been to town, stopped by her home and asked if the letter he had brought was for her. Now they had been so isolated, for so long a time, that she answered, "No," without even looking at it.

"Well, the letter is addressed in your name," the neighbor said, thoughtfully, "and the printed envelope shows it is from a lawyer in Williamsburg, Virginia; you had better open it."

The letter stated that Mrs. Brent's cousin from whom she had not heard for many years, had died, leaving a small farm near Hampton, Virginia, which she as the nearest of kin had inherited.

"I had a cousin named Ben Curtis who left Carolina years ago and settled up in Virginia near Hampton," Mrs. Brent said after reading the letter. "But it is hard to believe that any such good luck as this should have fallen to me, and even if it be true, we have no money to pay our transportation, so we may as well forget it."

Uncle Rastus, however, as usual ready to meet all emergencies, found a purchaser for his boats and fishing nets, all of which he had made with his own hands, and secured through this sale sufficient funds to take the family to their new home.

This new home proved to be no palace, but consisted of only a few acres, a small, white-washed house, a few fruit trees, two cows, some chickens, and several scrawny pigs. This was quite different from the environment they had left, but Uncle Rastus could still follow his chosen profession, so they were all more contented than they had been for years.

Mr. Van Horn having made his millions through the planters of the South, as a cotton broker with a vast fleet of boats in which he transported the cotton, bought from the Southern farmers, to New York, Boston, and other northern manufacturing cities, selling it for a much higher price than that paid the farmers, had amassed a great fortune.

Mrs. Van Horn, the wealthy widow, and her daughter Flossie who had recently made her debut into society, were making a tour of the Southern States, accompanied by a number of Miss Flossie's admirers.

As this was before the new Chamberlain had been built, Mrs. Van Horn, her daughter, and friends were putting up at the Hygeia, Old Point, Virginia, which in those days was considered one of the best hotels.

On this particular morning, the sun had been up many hours, but was still hidden behind a great bank of clouds hovering over Hampton Roads. Mrs. Van Horn and her company having met in the hotel lobby, were arranging their program for the day's pleasure, when Hazel and Nellie Brent walked into the hotel with a basket of fresh, country eggs. While the girls were arguing with the proprietor about the price of eggs, Flossie said to her mother, "Look at those country girls! wouldn't they be a real circus in New York.

"Hush child, you should not notice such people," replied Mrs. Van Horn.

"But just look, Mother!" Flossie said, "Can you beat that for comics?"

Whereupon Mrs. Van Horn turned her eyes in that direction, and immediately a peculiar expression came over her face.

Flossie, noticing this great change in her mother, asked, "What is the matter, Mother dear; are you losing your mind?"

"I only hope I am not," her mother replied.

Walking over where Hazel and Nellie stood, Mrs. Van Horn put her hand on the shoulder of Nellie. "Who are you child, and where on earth did you get that necklace?" she asked.

"My name is Nellie Brent," the young girl replied, "and this is my sister Hazel. I have had the necklace ever since I could remember. When my neck had grown too large for it, Mother added this piece of cord and told me to wear it always."

"Who is your mother and where does she live?" Mrs. Van Horn then inquired.

Mrs. Brent had never told Nellie that she was not her real mother, so Nellie replied promptly, "My mother is Mrs. Sara Brent, the best woman in the world, and she lives near Hampton."

Telling the girls to wait where they were, Mrs. Van Horn went back, excused herself from her company, called a cab, and in a few moments was on her way with Hazel and Nellie to the Brent home.

Mrs. Van Horn pieced together the story told by Mrs. Brent and Rastus of how Nellie had been found off the coast of Carolina when she was about two years of age. After noting the date and comparing the necklace worn by Nellie with the

one belonging to Flossie which Mrs. Van Horn took from her purse, it was easy for her to convince Mrs. Brent and herself that Nellie was her own, long lost daughter, a twin sister to Flossie. The baby was supposed to have been lost with their father when the steamer, "Nancy Lee" went down off the coast of Hatteras, sixteen years ago.

Nellie was overjoyed at finding her real parent, but would not consent to leave her foster mother and sister who had shared so many privations with her.

The wealthy Mrs. Van Horn, in appreciation of what Mrs. Brent had done for Nellie, deeded to Mrs. Brent one of her Long Island estates, and the two families are now living in happy unison.

The last we heard from Uncle Rastus, he was very proud of his gold braid and brass buttons as he sat upon the driver's seat of Mrs. Van Horn's fine coach, and we trust he is still guiding her spirited steeds with the same skill and care he used in angling off the coasts of good old North Carolina and Virginia.

Ethel Thomasson, '28.

# JOKES

Mrs. Geddy—(In opening exercises, Senior room)—How many of you want to go to heaven?
Up went the hands of Paul Lester, Doris Petty, Quincy Wright, Simon Curtis, Ethel Thomasson and all the rest except Alton Pennington.
Mrs. Geddy—Why Alton, don't you want to go to heaven?
Alton—No'me, not if that gang is going.

---

Harry Whiting says the reason girls like hats is because they go to their heads.

---

**Peggy's Philosophy**

Lightning is like a man; it won't shock you unless attracted.

---

Biology teaches it's risky,
To smoke cigarettes or drink whiskey.
If you eat much meats,
Or gobble up sweets,
You'll never look well or feel frishy!

---

Jack Daniels (seriously)—What are the last three hairs in a dog's tail called?
Marian (very seriously)—Well, Jack I don't know. What are they?
Jack (very, very seriously)—Why, dog hairs.

---

Evelyn—Gee, that was a dirty look he gave you.
Hayden—He didn't give it to me, I've always had it.

---

Mr. Crigler—What is the commonest conductor for electricity?
Alton P.—Why —er—er—.
Mr. Crigler—Correct.

---

Jane Lomas—Wonder why they speak of boxing rings when the things have four corners?
Quincy Wright—Silly! Who ever heard of boxing matches being on the square.

---

There was a young lady named Slaight,
Whose hair had always been straight.
But the hairdresser gave
Her a permanent wave;
Which changed the whole look of her pate.

---

Yes, it's Douglas Patrick who thinks that "No Man's Land" is the home economics department.

---

Julia Faye—Mother, what makes you think Clarence is feminine?
Mother—I thought I heard you ask him for a puff last night.

---

Joyce Burt (to an escort at a ball game)—Who is this fellow Rah they're always cheering?

---

Helen—I just met the nicest trap-drummer.
Dinkey—Oh, I just love traveling salesman.

Alton—Bet I know what you got on your birthday.
Thelma—What?
Alton—A year older.

---

There was a young student named Penny
Who wished to be a doctor to many
But I prophecy,
He'll see a lot die,
And bury his errors, if any.

---

Miss Thorpe—It looks like rain.
Douglas Patrick—What looks like rain?
Miss Thorpe—Water.

---

Miss Carr (taking the roll)—Any other absentees here?

---

Ann Poindexter—Kreistler writes wonderful music.
Ann Renforth—I thought he made automobiles.

---

There once was a boy known as Billy
Who was exceedingly silly;
When asked why 'twas so,
He said, don't you know?
I'm reforming tomorrow! But will he.

---

Dorothy Foard—Pardon me for walking on your feet.
Harry Stinemeyer—Oh! Never mind, I walk on them myself.

---

Audrey Chandler (in study hall)—Mrs. Jones, did you ever studied a foreign language.
Mrs. Jones—Yes.
Audrey—Well, I wish you would help me with my algebra.

---

Deloris Downey (rushing into Library)—Mrs. Jones, I want the life of Caesar!
Mrs. Jones—Sorry, but Brutus beat you to it.

---

There was a young fellow named Paul,
Who really couldn't sing at all
However, he tried,
And I'll say for his size,
There never was a lustier bawl.

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We, the "Warwick" Staff, wish to express our sincerest appreciation to those who have helped make our Annual a success.

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ELIZABETH
BARROW

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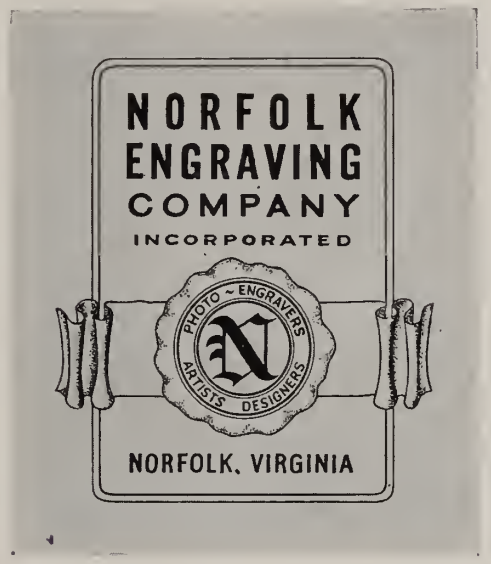
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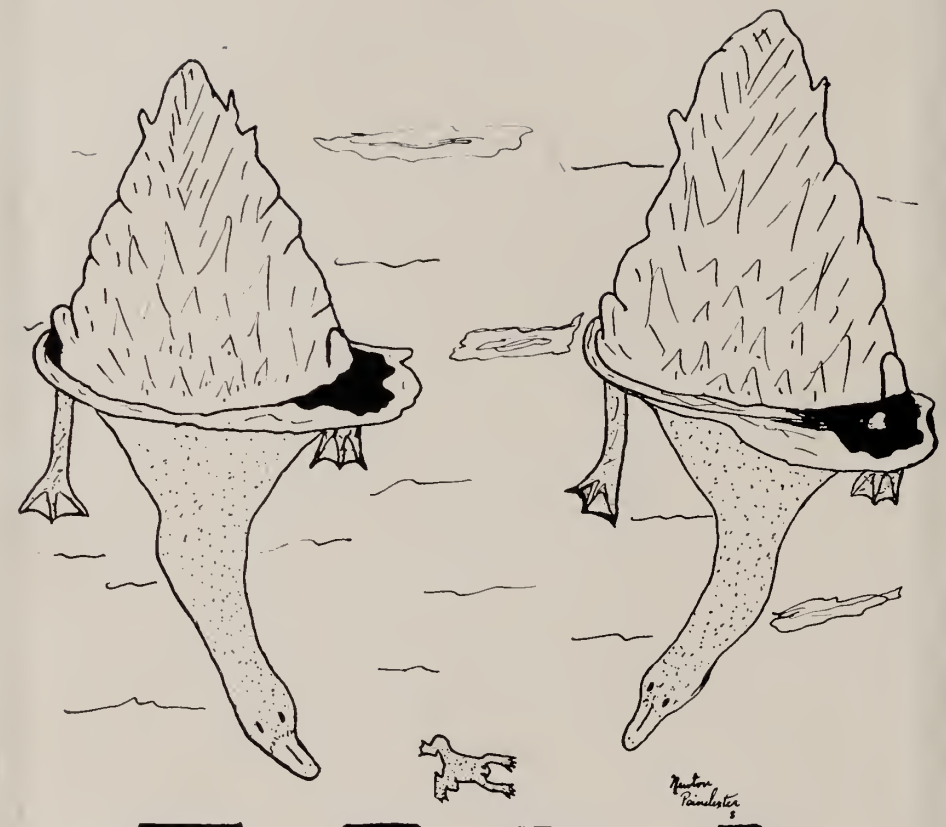

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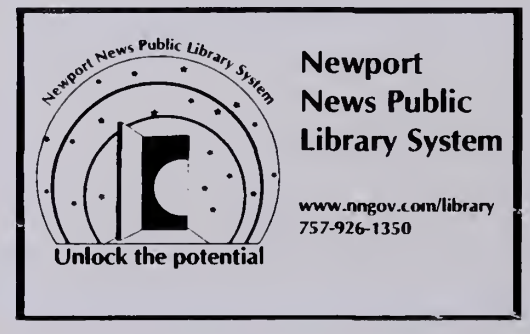
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